

MISSION HILL

"I WAS A TEENAGE PORN STAR"
(OR, "BYE BYE NERDIE")

by

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ACT ONE

FADE IN:

SCENE 1

INT. KEVIN'S BEDROOM - DAY

KEVIN is sitting at his desk, studying his Pre-Calculus textbook. His concentration is broken by the sound of Gus and Wally arguing, coming through the vent.

GUS (O.S.)

(IRATE) Wally, I been eatin' my fish sticks the same way for fifty years. You think one day, I'm gonna wake up and suddenly not like 'em with tartar sauce?

WALLY (O.S.)

The store was out of tartar sauce! For Pete's sake, it's just relish and mayonnaise! I'll make you some.

GUS (O.S.)

Eh, forget it! I don't want it now! Just bring me dessert.

There is a quiet beat. Kevin **SIGHS**. It must be over.

GUS (O.S., CONT'D)

(BEAT) French vanilla?!

SCENE 1 (CONT'D)

Fed up, Kevin closes his book and exits into the living room.

INT. LOFT - LIVING AREA - CONTINUOUS

KEVIN

(MUTTERING TO HIMSELF) How's a person supposed to study for a Pre-Calc quiz around here?!

JIM relaxes on the couch, enjoying a cigarette and **BLOWING** smoke rings. Kevin passes by on his way to the kitchen and is enveloped by the descending rings. He struggles to break free.

KEVIN (CONT'D)

(HACKING COUGH) Blegh!

JIM

Don't fight it. Feeeeeel the pleasure.

Kevin escapes and enters the kitchen, frowning as he passes a huge, teetering pile of dirty dishes in the sink. He opens the **FRIDGE**.

KEVIN

(HORRIFIED) Gah!

The inside of the refrigerator is covered in a web of fungus emanating from a spore-covered mushroom. POSEY scampers in, a deranged gleam in her eye.

POSEY

(MANIC) Don't touch my mushroom!

Stand away from my mushroom!

KEVIN

(DISGUSTED) This thing belongs to you?

POSEY

SCENE 1 (CONT'D)

(SLIGHTLY CRAZED) Yes. I'm brewing a tea from it. It gives you extra energy, without jitters!!!

KEVIN

Er, maybe you should lower the dosage.

POSEY

(SINCERELY) Maybe you should decapitate yourself.

SCENE 2

Posey moves off, passing ANDY. He takes a relatively clean bowl from the sink, wipes it out with his shirt, and pours himself a bowl of cereal and tap water.

KEVIN

(BREATH, THEN) Andy, you know it's not like me to complain but (PERSISTS DESPITE ANDY'S LOOK) ...but the loft has gotten a little out of control lately, even for your low standards. Is this really the environment you want me growing up in?

ANDY

Listen, sweetheart, the loft is the same way it's always been. The three S's: Smut, spores and surprises.

(BEAT) Surprise!

He points at STOGIE, who is chewing up Kevin's Pre-Calc textbook.

KEVIN

SCENE 2 (CONT'D)

(LOOKING DOWN) Gahh! Stogie! (GRABS
BOOK) Well, could you at least do
something about Jim smoking?

Andy ruffles Kevin's hair in a friendly, loving fashion.

ANDY

For you, little brother... anything.

Andy walks over to Jim. We CLOSE-UP on Jim's face.

ANDY (O.S.)

Jim?

JIM

Yeah?

A **BLAST OF CARBON DIOXIDE FOAM** hits Jim square in the face. We WIDEN TO REVEAL Andy wielding a fire extinguisher. Jim jumps up and chases Andy around the loft, grabbing an extinguisher for himself. As the two of them run around, **LAUGHING** and **SPRAYING FOAM** everywhere, Kevin **GROANS**.

KEVIN

Carbon dioxide doesn't grow on trees,
you two.

INT. KEVIN'S ROOM - MIDDLE OF THE NIGHT - A FEW DAYS LATER

Kevin is sleeping peacefully. Suddenly, a loud **BANGING NOISE** awakens him with a start. He moans and rolls over.

KEVIN

For God's sake, buy him some tartar
sauce!

GUS (O.S.)

It ain't us, kid. It's them new
tenants downstairs.

SCENE 2 (CONT'D)

Kevin **GROANS** and straggles out of his bedroom. Beat.

WALLY (O.S.)

Well, we are up...

GUS/WALLY (O.S.)

(SMOOCHING SOUNDS)

INT. LOFT - CONTINUOUS

Kevin, sans glasses, enters the living room. Posey, wide-awake, sits on a chair, guarding the kitchen.

POSEY

That's right. Keep walking.

INT. HALLWAY OUTSIDE 2ND FLOOR APARTMENT - A MINUTE LATER

Kevin has followed the **NOISE** to an apartment directly under his bedroom. He **KNOCKS FURIOUSLY** on the door. After a beat, the **DOOR OPENS**.

INT. 2ND FLOOR APARTMENT - CONTINUOUS

CLOSE-UP of Kevin's squinting face, vision blurred by a lack of sleep and no glasses.

KEVIN

Excuse me, but some of us have a Pre-

Calculus quiz in the morning!

Kevin walks away and the **DOOR CLOSES**. We WIDEN TO REVEAL the inhabitants of the apartment are shooting a porno movie. The **ACTORS** are entwined on a bed. There is a minimal **CREW** (a cameraman, a guy with a boom mike). The sleazy **DIRECTOR** turns to the actors.

DIRECTOR

I didn't hear anyone tell you two to
stop!

SFX: CREAKY BEDSPRINGS

SCENE 2 (CONT'D)

INT. LOFT - THAT MORNING

SCENE 3

Jim and Andy are enjoying breakfast when a ragged, bleary-eyed Kevin enters.

ANDY

Geez, you look exhausted. Babylon 5

Web Ring?

Kevin opens the **FRIDGE** and is again surprised by the mushroom.

KEVIN

Ack! (SLAMS FRIDGE DOOR, THEN)

Actually, our new neighbors downstairs kept me up. They're very noisy.

ANDY/JIM

(EXCITED) Noisy neighbors!

Andy and Jim high-five.

KEVIN

What's so great about noisy neighbors?

ANDY

Noise equals fun.

JIM

Late night fun equals lack of concern for others.

ANDY

Lack of concern for others equals our kind of people.

KEVIN

SCENE 3 (CONT'D)

(SNIDELY) Nice home you've made for
us.

INT. 2ND FLOOR APARTMENT - LATER

The film crew is working on its latest opus. The actress,
dressed as Martha Washington, is in bed. The actor,
dressed as George Washington, enters in a huff.

ACTOR

"Martha, I cannot tell a lie. I slept
with Abigail Adams."

ACTRESS

"Me, too. And she's right here!"

"ABIGAIL ADAMS" pops up from under the covers.

"ABIGAIL ADAMS"

"Hi, Georgie!"

ACTOR

"Why, this is revolutionary!"

The actor starts kicking off his knickers.

SFX: KNOCK KNOCK!

The director **OPENS THE DOOR**, revealing Andy and Jim.

ANDY

Hi. We're your neighbors from
upstairs.

JIM

Hey.

ANDY

SCENE 3 (CONT'D)

We just wanted to say welcome to the building! Anytime you need a cup of sugar, or someone to get plowed with, just knock.

DIRECTOR

(IMPATIENT) Fabulous. Thanks for dropping by. Well, so long.

The director begins pushing them out the door. Andy's POV PANS BACK AND FORTH from the camera to the actors on the bed. A CAMERA. NAKED ACTORS. A BED.

ANDY

Holy crap, you're making a porno!

JIM

(SALUTING) God bless America.

The director rolls his eyes and pulls the guys inside.

DIRECTOR

Guys, we set up shop in this building because it's nice and quiet. No perverts hanging around, getting in the way of our work. Catch my drift?

JIM

Loud and clear.

ANDY

Say, maybe we could help. I could be your... continuity person. You know, make sure things are in the same place from take to take.

DIRECTOR

SCENE 3 (CONT'D)

(TO CAMERAMAN) Todd!

Todd, the cameraman, and the director push Andy and Jim toward the door.

ANDY

Hey, we welcomed you!

Andy tries to push his way back inside but the sound guy **BONKS** him on the head with the boom mike. The director **SLAMS** the door shut. After a beat, Jim's smiling, inquisitive face appears in the transom.

INT. POMPER HIGH - CAFETERIA - A FEW DAYS LATER **SCENE 4**

Kevin is eating lunch with GEORGE and TOBY when he notices a group of STUDENTS, including GRIFFO and C-DOG, at a neighboring table. They are pointing and snickering at him.

GRIFFO

See, I told you he was the dude!

PHAT ASS

("TSK, TSK" TO KEVIN) You a nasty boy.

A nasty, nasty boy.

STUDENTS

(CLAPPING AND CHEERING AT KEVIN)

MR. CZELANSKI walks by with MR. TANKEE, the math teacher.

MR. CZELANSKI

(WINKS, GIVES KEVIN A FINGER PISTOL)

Way to go, Kevin. Now that's what I call an extra-curricular!

MR. TANKEE

I'm just grateful Galileo showed more respect for Calculus than you have!

Kevin looks bewildered.

SCENE 4 (CONT'D)

KEVIN

What's going on, here? This is crazy.

GEORGE

I know. (BEAT) Newton invented
Calculus.

EXT. LOFT BUILDING - THAT AFTERNOON

Just as Kevin reaches the loft building, a MAN calls out to him from a second-story window across the street.

WISEGUY

Hey, kid! How'd you do on your Pre-
Calculus quiz?

KEVIN

Actually, I got a ninety --

Kevin interrupts himself as the guy **BREAKS INTO HYSTERICS**. Confused, Kevin enters his building.

INT. LOFT BUILDING - FOYER - CONTINUOUS

Kevin enters and finds NATALIE has cornered the adult film star RHONDA JEREMY, who is wearing a fur coat and has obviously come from the second floor film studio.

NATALIE

... You don't have to let them exploit
you like this! You can be anything you
want to be. Look at me, I'm a teaching
assistant and Ph.D candidate at
Cosmopolis City College.

RHONDA

I made a hundred and twenty-five grand
last year. How much did you make?

NATALIE

SCENE 4 (CONT'D)

(BEAT) You should be ashamed to wear
fur.

Natalie leaves as Andy enters holding a Weirdo Beardo Video bag. His eyes go wide with excitement at the sight of Rhonda. He rushes over and pulls out a video.

ANDY

Rhonda Jeremy! Wow! Hey, I just
bought "How to Get Head in Business".
Could I get an autograph?

RHONDA

Sure, sugar.

Rhonda signs the tape and hands it back to Andy. Then she exits, blowing him a kiss. Kevin looks disdainfully at the sleazy PORNO STAR TYPES coming and going from the building.

KEVIN

Andy, I'm an impressionable teenager!
I need to grow up in a wholesome
environment! But ever since I moved
here, I've been surrounded by nothing
but drinking and partying and sex!

ANDY

Yeah, I can see how that would get on
the nerves of any normal teenage guy.

Kevin rolls his eyes and enters the elevator.

INT. LOFT - MOMENTS LATER

SCENE 5

Andy pops the tape in the VCR. Kevin shakes his head disapprovingly as he heads for the bathroom. He opens the door and a cloud of smoke wafts over him as Jim steps out, holding a newspaper titled "The Smoking News".

JIM

SCENE 5 (CONT'D)

All yours.

Kevin **COUGHS** and turns to the kitchen. He stops in his tracks. Posey is sitting on a chair, blocking the fridge. She lifts her hands. She's wearing boxing gloves. Kevin slowly retreats until he is safely into the living area.

PORNO ACTOR (O.S.)

(ON TV) "I can't fix that copier machine but there is something I can enlarge."

KEVIN

(SMALL ANGUISHED CRY)

INT. KEVIN'S BEDROOM - A BIT LATER

Kevin is sitting on his bed, rocking back and forth and reading an Aquaman comic book.

KEVIN

(LONGINGLY, TO AQUAMAN) Under the sea,
wish I could be, part of your world.

Suddenly, from off-screen, we hear...

ANDY/JIM

(BURST INTO HYSTERICAL LAUGHTER)

SFX: A TAPE REWINDING

ANDY/JIM (CONT'D)

(ANOTHER BURST OF HYSTERICAL LAUGHTER)

Infuriated, Kevin throws his comic on the ground and moves off-screen. After a beat, Kevin returns, picks up his comic and gently places it inside its collector's plastic sheath. The book safe, Kevin storms out of his room.

INT. LOFT - LIVING AREA - CONTINUOUS

SCENE 5 (CONT'D)

Kevin enters, ready for battle. Andy and Jim are on the couch, laughing.

KEVIN

Would you two mind keeping it down?

ANDY

Why? You got a Pre-Calculus quiz in
the morning?

ANDY/JIM

(TITTERS AND SNORTS)

KEVIN

No. Why is everyone asking me tha--

Kevin stops in horror as he sees what has Andy and Jim in
such a state: On TV, on Andy's tape, we see Kevin in his
underwear step through an open door and address the actors.

KEVIN (ON TV)

Excuse me, but some of us have a Pre-
Calculus quiz in the morning.

KEVIN

(HORRIFIED) Gahhh! I am in that movie.

ANDY

(LOVING THIS) They must have filmed
you that night you went down there to
tell them to shut up.

JIM

Either that, or Kevin is way cooler
than we ever suspected. (ON SECOND
THOUGHT) No, you were right.

KEVIN

SCENE 5 (CONT'D)

This is an outrage! Andy, you have to
do something!

ANDY

Me? What do you want me to do about
it?

KEVIN

That's it! "Les jeux sont faits." The
die is cast. I'm calling Mom and Dad
right now and telling them what a lousy
job you're doing watching out for me!

Kevin picks up the phone and starts **DIALING**.

ANDY

Good plan. (CHEERILY) Oh yeah, by the
way, after you mention to Mom that you
appeared in a Triple X-rated video, ask
her where you can score some cocaine.

Kevin gets the drift of Andy's comment and **GULPS**.
Reluctantly, he puts the phone down. Andy hits "play" on
the remote and the sounds of **MOANING** fill the loft. Kevin
trudges toward his room.

KEVIN

Well, at least nobody will ever see it
except for depraved, degenerate
perverts...

CUT TO:

SCENE 5 (CONT'D)

INT. FRENCH WYOMING HOUSE - BEDROOM - THAT VERY MOMENT

MRS. FRENCH, her face covered in a green mud mask, sits in
bed, reading "Cheyenne Today". MR. FRENCH enters with a
bag marked "Rodeo Video". He loads the tape from the bag
into the VCR.

MRS. FRENCH

What did you get?

MR. FRENCH

(SLYLY) Oh, just a little something to
get the home fires burning.

We hear the unmistakable **STRAINS** of an adult movie. Mrs. French looks shocked. Mr. French arches his eyebrows, seductively. Mrs. French warms up, smiles and cuddles next to him.

KEVIN (O.S.)

(ON TV) Excuse me, but some of us have
a Pre-Calculus quiz in the morning!

Mr. and Mrs. French's eyes go wide and their mouths drop open.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

SCENE 6

INT. LOFT - AFTERNOON

Kevin enters the loft. He stops and **SNIFFS** the air. Something's different.

KEVIN

No smoking. (PEERING IN KITCHEN) No
crazy woman. (SCANNING TV AREA) No
pornography.

Kevin **SIGHS** contentedly. He crosses to his room and opens the door. A blast of smoke hits him dead in the face.

INT. KEVIN'S BEDROOM - CONTINUOUS

Kevin enters and is horrified to see Jim, cigarette perched on his lip, and Andy, both in their underwear, standing on Kevin's bed. Andy is maneuvering a string down the air vent while Jim stands over his shoulder. The room is filled with smoke and Kevin's comics are strewn everywhere.

KEVIN

What are you doing in my room?!

ANDY

Trying to get a look into the porno
apartment. Now, quiet, this takes a
very steady hand.

Kevin lunges at Andy, who loses control of the string. We hear loud metallic **BANGING** as whatever was attached to the end of the string careens off the walls of the vent as it falls. It finally hits bottom with a loud **SMASH**.

ANDY (CONT'D)

Well, Kev, there went your camera.

KEVIN

SCENE 6 (CONT'D)

Out!!!

Kevin pushes Jim and Andy out of his room.

INT. LOFT - CONTINUOUS

Kevin **SLAMS** his door on Andy, catching Andy's underwear in it. Andy tries to pull himself free. It's no use.

ANDY

Kevin, little help?

KEVIN (O.S.)

Go away!

Andy climbs out of his underwear and heads for his bedroom, when there is a **KNOCK** on the front door. Andy reaches for the nearest thing he can find to block his manhood: a box of Bugles. He crosses to the door and opens it, revealing Mr. and Mrs. French.

ANDY

Mom? Dad?

MRS. FRENCH

Where's Kevin? (FRANTIC) Where's my
little baby?!

Mrs. French pushes past Andy.

ANDY

(NONCHALANT, TO MR. FRENCH) Bugles?

MR. FRENCH

Uh, no thanks. Gotta watch the old
pot.

Kevin exits his room and is immediately caught in his mother's smothering embrace.

KEVIN

SCENE 6 (CONT'D)

Mom? Uh, hi. What are you --?

She smothers Kevin in **KISSES**.

MRS. FRENCH

Let me look at you. You're nothing but skin and bone! Hang on, I saved the bag of pretzels from the plane.

Mrs. French rummages through her purse.

ANDY

(MUNCHES A FEW BUGLES, THEN) So, what are you guys doing here?

Mr. French holds up a copy of the x-rated videotape.

ANDY (CONT'D)

Hey, I can get that autographed for you!

INT. LOFT - LATER

SCENE 7

Andy, now dressed, sits on the couch beside Kevin as the Frenches pace before their sons.

ANDY

... So you see, it was all an innocent mistake. Kevin was in the porno movie by accident. (BEAT) How did you get a copy?

Mr. and Mrs. French exchange nervous glances.

MR. FRENCH

SCENE 7 (CONT'D)

(LYING) Er, it just happened to be in our VCR when it came back from the repair shop.

MRS. FRENCH

I still don't like the idea of my Kevin living near a smut merchant. It's not wholesome!

KEVIN

See, Andy? Some people actually care about my well-being.

ANDY

Bite me! I was sticking up for you!

MR. FRENCH

All right, let's all stay calm.

MRS. FRENCH

Stay calm?! We did not fly all the way from Wyoming to stay calm. We want to see exactly what kind of environment Kevin is living in.

Jim enters from his room, cigarette in mouth. He is wearing a T-shirt that says "DOGGIE STYLE".

JIM

Hey, Mr. F., Mrs. F.

Jim exits in a cloud of smoke.

MRS. FRENCH

SCENE 7 (CONT'D)

(HORRIFIED) Did I just see what I thought I saw -- Jim smoking?

ANDY

No, that was just a cigarette. (THEN)

Oh, crap.

Mrs. French looks distressed. Just then, Posey enters.

MRS. FRENCH

Oh, hello, darling, you must be Posey!

I'm Andy and Kevin's mother.

Mrs. French puts a comforting hand on Posey's arm.

POSEY

Go ahead, keep your hand there. I
might even enjoy kicking your ass.

Mrs. French fearfully retracts her hand. Posey exits.

KEVIN

She's not usually that cranky, Mom.

(ON SECOND THOUGHT) Well, except for
the time she kicked that pimp off the
roof.

ANDY

(JUMPING UP) Whattya say we go out for
a bite?

INT. HALLWAY OUTSIDE LOFT - A MINUTE LATER

SCENE 8

The Frenches enter the hallway en masse. Suddenly, Mrs. French clutches her husband at the sight of the giant BOA CONSTRICTOR coiled up on the hallway floor, its head arching menacingly. Andy and Kevin betray no emotion as CARLOS enters the hallway, holding a raw chicken.

CARLOS

(TO SNAKE) So this is where you got
to. (THEN, NOTICING) Oh, don't be
afraid. It's my baby's snake.

BABY NAMELESS crawls into the hallway and climbs into the snake's coil. Carlos tosses the chicken into the snake's mouth, its outline visible as it squeezes down the snake's gullet. Mr. and Mrs. French are stunned.

ANDY

Moving on, people.

Andy pushes his parents forward to the elevator. The doors open, revealing Gus and Wally in a lover's embrace.

GUS

Awright, put your eyes back in yer
heads. Nuthin' ta see here.

Wally, still clinging to Gus, reaches out for Mrs. French's hand.

WALLY

Oh, you must be the boys' mother! I'm
Wally. Come by later for tea, woncha?

The doors close. Mrs. French, hand still in the air, is white as a sheet.

MRS. FRENCH

Kevin, you never mentioned your friend
Wally was... uh... charming.

EXT. AVENUE THREE - A MINUTE LATER

SCENE 8 (CONT'D)

As the family walks down the street, they pass various disturbing-looking LOCALS, including the REPUBLICAN VAMPIRE and the NICE FREAK. Mrs. French looks at them with dismay. Suddenly, WEIRDO BEARDO rolls up and positions his scooter so the family cannot pass.

WEIRDO BEARDO

Kevin, that was the best non-sexual
walk-on since Tor Johnson's eunuch in
"1,000 Nights Of Sodom"! Sign my
scooter?

KEVIN

Uh, Beardo, these are my parents?

WEIRDO BEARDO

Ahhh, delighted! (TO PARENTS) You've got quite a young Harry Reems on your hands!

MRS. FRENCH

Thank you, I'm sure.

INT. GLASS EYE - LATER

Andy, Kevin and their folks are seated at a back table.

MRS. FRENCH

I don't understand why you like this place so much, Andy. It's so dirty! And the people -- !

ANDY

What do you mean? I love it here.

MR. FRENCH

SCENE 8 (CONT'D)

How about you, Kevin? Do you love it here, too?

Kevin opens his mouth to answer, but Andy interrupts him.

ANDY

He hates it. He thinks everyone here is a "sordid degenerate" because they don't all wear ties and drive station wagons and shop at Montgomery Ward.

KEVIN

SCENE 9

That's interesting, coming from the man who tried to pervert my English teacher.

ANDY

Maybe they'd like to hear how you set fire to the local grocery store while masturbating. (MOCKINGLY) Oops, was I not supposed to mention that?

KEVIN

(ANGRIER) Go ahead, and then I can tell them how you almost bought a strip club!

ANDY

(EVEN ANGRIER) Okay, but don't forget to mention how you cheated on the SATs!

KEVIN

SCENE 9 (CONT'D)

It was tops on my list, right after your cocaine-snorting stripper who you invited to move in with us!

With that, Andy is on Kevin. The boys roll around the floor in one of their trademark **MELEES**.

MRS. FRENCH

Boys! Boys!!

Mrs. French tosses her **WATER** on her sons. They stop and return to their seats, a bit embarrassed.

MRS. FRENCH (CONT'D)

I had no idea things were this bad.

KEVIN

So, are you going to punish Andy? Huh, Mom? Huh, Dad? Huh, Mom?

MR. FRENCH

Well... Andy's an adult. We can't
really punish him anymore.

Kevin looks crestfallen. Andy double-pumps his fist and
childishly sticks his tongue out at Kevin.

MRS. FRENCH

That's why Kevin is coming back with us
to Wyoming. Tonight.

Both brothers look stunned for a beat. Then...

KEVIN

(POSTURING) Good!

ANDY

What?

KEVIN

SCENE 9 (CONT'D)

Good. This place is a zoo and I've had
it. I can't wait to get out of here!

ANDY

Fine. Leave. Go. I didn't want you
here to begin with!

Andy and Kevin fold their arms and turn their backs to one
another as the CONCERNED BUSINESSMAN walks over.

CONCERNED BUSINESSMAN

I just wanted to let you folks know
what a fine son you have.

MRS. FRENCH

Thank you. It's a relief to finally
meet someone --

CONCERNED BUSINESSMAN

Penis, penis, penis, penis, penis.

MRS. FRENCH

(SCREAMS)

EXT. LOFT BUILDING - LATER

SCENE 10

Mr. and Mrs. French and Kevin exit the building with Kevin's belongings and load them into a waiting taxi. Nearby, the porn director and cameraman are loading their equipment into a van.

MRS. FRENCH

(FRIENDLY, TO THE DIRECTOR) Oh, are you moving out, too?

DIRECTOR

SCENE 10 (CONT'D)

We sure are. Too many creeps and perverts around here.

MRS. FRENCH

You're right! We--

KEVIN

(QUICKLY) Come on, Mom. Let's go.

Mrs. French turns to Andy before getting in.

MRS. FRENCH

(REPROACHFUL) And after you begged us to let Kevin live with you.

ANDY

(INCREDULOUS) That was you.

Kevin turns to Andy and Stogie. He kneels and gives an oblivious Stogie a hug.

KEVIN

'Bye, Stogie. Take care of yourself.
(THEN, WITH LITTLE EMOTION, TO ANDY)
Well, so long. Er, thanks for... you
know, the room.

ANDY

(MATCHING ENTHUSIASM) Yeah, whatever.
So long.

Kevin enters the cab. The taxi **PULLS AWAY**.

INT. TAXICAB - CONTINUOUS

Kevin sits in the backseat between his parents.

KEVIN

SCENE 10 (CONT'D)

I hope Andy realizes this is his fault.
He drove me away.

MRS. FRENCH

Oh, I know your brother, dear. And
believe me, this is eating him up
inside.

Through the rear window, we see Andy in the middle of the street, dancing a jig as Stogie **BARKS** madly around him.

EXT. WYOMING - FRENCH HOME - SUNSET

The Frenches' Land Rover makes its way up the long driveway to their house, which sits in a vast expanse of the Wyoming wilderness.

INT. FRENCH HOME - A MINUTE LATER

The front door opens and the Frenches enter.

MRS. FRENCH

Welcome home, baby. And look what I
had tuned 'specially for you!

Mrs. French makes a sweeping gesture at the family piano. Kevin sits down on the stool and launches into his clunky rendition of **"THE ENTERTAINER"**. Mrs. French **CLAPS** with excitement. Mr. French rolls his eyes.

INT. DINING ROOM - LATER THAT NIGHT

Kevin is seated at the table with his parents. Mrs. French has cooked all of Kevin's favorites. He toasts his milk.

KEVIN

Now this is what I call a home.

SMASH CUT TO:

INT. LOFT - CONTINUOUS

SCENE 10 (CONT'D)

In direct contrast, Andy, in his underwear, is sprawled on the couch. There is a mess of malt liquor, Bugles and a half-eaten bowl of Chef-a-Rooni. Andy **BURPS** and wavy lines shoot out his mouth. Jim enters. Andy jumps up, pops a cigarette in Jim's mouth and lights it.

JIM

(SINCERELY) You're a friend. (TAKES A
DEEP INHALE) What's going on? Don't
you miss Kevin?

ANDY

Are you insane? No more Kevin means no
more moralizing, criticizing, or
lecturing on our (MAKING AIR QUOTES)
"unacceptable lifestyle". From now on,
we'll be able to do whatever we want.

Jim and Andy sit there for a beat, watching TV, smoking, drinking, and eating Bugles.

JIM

Um, don't we do this anyway?

INT. KEVIN'S ROOM IN WYOMING - THE NEXT MORNING SCENE 11

Kevin is sleeping soundly. He stirs and opens his eyes to see his mother sitting on the bed next to him.

KEVIN

Gahhhh! What are you doing?

MRS. FRENCH

I just missed watching my angel sleep.

KEVIN

Oh, okay. (BEAT, AS SHE CONTINUES TO WATCH HIM) Can I sleep a while more?

MRS. FRENCH

SCENE 11 (CONT'D)

Absolutely. (HESITATES UNCOMFORTABLY, THEN) Did you wet the bed?

KEVIN

What? No! What kind of question --

NO!

Mrs. French nods and exits. Kevin has barely closed his eyes again when she pokes her head back inside the room.

MRS. FRENCH

I meant did you have a wet dream?

KEVIN

(EMPHATIC) NO! Mom, please!

MRS. FRENCH

I'm sorry, dear. You sleep.

Mrs. French re-exits. Kevin shakes his head in disbelief. He closes his eyes to sleep again. A moment later we hear the roar of a **VACUUM CLEANER** from off-screen. Mrs. French wheels the cleaner into Kevin's room. Kevin opens an eye. Mrs. French mimes for him to go back to sleep. Kevin **GROANS** and heads for the bathroom. After he's gone, Mrs. French surreptitiously feels the bed for wetness.

INT. FRENCH HOME - DINING ROOM - LATER

Kevin sits down for dinner. Mrs. French enters from the kitchen and puts a big steak in front of Kevin and a TV dinner before Mr. French.

MR. FRENCH

Honey, I thought that steak was for me.

MRS. FRENCH

Oh, no, no. It's for Kevin.

KEVIN

SCENE 11 (CONT'D)

Actually, Mom, I'm kind of stuffed from the sandwich you made me an hour ago.

(BEAT) And the omelet after that.

MRS. FRENCH

Why don't I just get you dessert then?

Mr. French is reaching his fork toward the steak, but Mrs. French absentmindedly clears Kevin's plate and drops the steak in the garbage. Mr. French picks dejectedly at his TV dinner. After a beat, Mrs. French returns with a plate of cookies.

MRS. FRENCH (CONT'D)

(SING-SONG) Fig bars, your favorite!

KEVIN

Oh, um, I don't really like those
anymore. See, back in Mission Hill
there was this lesbian bakery, and they
used to make these really great sugar
cookies in the shape of ...

Tears well up in Mrs. French's eyes and her bottom lip
trembles.

KEVIN (CONT'D)

(COVERING) Just kidding, just kidding!

I love fig bars! Yum, yum!

Kevin begins stuffing the fig bars into his mouth. We see
he is visibly nauseous as he gives his mother the "thumbs
up" sign. She smiles as Mr. French pushes his TV dinner
tray away.

INT. FRENCH HOME - FOYER - LATER

Kevin is about to step out the front door.

SCENE 11 (CONT'D)

MRS. FRENCH (O.S.)

Where are you going, dear?

KEVIN

Out for a walk.

MRS. FRENCH (O.S.)

(SING-SONG) Take a sweater. You'll
feel better.

Kevin exits without a sweater.

EXT. FRENCH HOME - FRONT YARD - A MINUTE LATER

Kevin sits down in a nice, quiet place and closes his eyes,
enjoying a moment's peace. Mrs. French appears and places
a sweater on the ground beside him and walks away. Kevin
sighs. A moment later, she returns and pulls a ski-cap
down over his head. Then she smiles and scurries away.

KEVIN

(FORLORN) I wonder if they were always
this annoying, and I just never
noticed. (BEAT) I wonder if Andy
misses me.

SMASH CUT TO:

INT. LOFT - THAT VERY SECOND

Andy is semi-naked and being covered in whipped cream by
GWEN. He samples some with his finger.

ANDY

I wonder if they make this in different
flavors.

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

SCENE 12

INT. WYOMING - PARENTS' BEDROOM - NIGHT

Mr. French enters from the bathroom, checking his breath before climbing into bed. He makes a move for Mrs. French.

MRS. FRENCH

(STARTLED) Neil? Kevin's in the next room!

MR. FRENCH

He's fine.

The Frenches begin to **KISS**. Then we hear the unmistakable discordant strains of Kevin playing "**THE ENTERTAINER**". Mr. French tries to ignore the music but the mood has been ruined.

MR. FRENCH (CONT'D)

(CALLING OUT, STRAINED POLITENESS)

Son, your mother and I are trying to sleep. Do you think you could find something else to do?

KEVIN (O.S.)

(CALLING BACK) Sorry.

Silence. Mr. and Mrs. French resume their hanky-panky. Suddenly, we hear the sounds of a video game: **EXPLOSIONS, LASERS, BEEPS, COMPUTER MUSIC**. Mr. French bolts up in bed, frustrated. As he looks under the covers, we hear from off-screen...

SFX: DESCENDING VIDEOGAME SOUND (À LA PAC MAN DYING)

INT. LOFT - LATE THAT NIGHT

CLOSE-UP of a cassette deck player. The tape inside, labeled "Andy's Awesome Mix Tape #6", begins to play.

SCENE 12 (CONT'D)

MUSIC: "JESSE'S GIRL" BY RICK SPRINGFIELD

We WIDEN TO REVEAL Jim, in boxers and a cut-off Rick Springfield T-shirt, lighting **FIRECRACKERS** and tossing them about the loft. Andy enters the frame, wearing a ratty bathrobe and red briefs, singing along (badly) à la Rahad Jackson in "Boogie Nights".

ANDY

(SINGING) "I wish that I had Jesse's
girl / I wanna have Jessie's girl / Why
can't I have a woman like that?"

SFX: THE PHONE RINGS

Andy answers it.

ANDY (CONT'D)

Hello?

A SPLIT SCREEN APPEARS WITH ANDY AND MR. FRENCH

Mr. French is in the kitchen, calling in secret.

MR. FRENCH

(WHISPERING) Andy, it's your father.
I was wondering how you'd feel about...
I mean, would you be interested in...
Well, having Kevin move back in with
you?

ANDY

(BEAT, THEN HYSTERICAL LAUGHTER)

He drops the phone and collapses on the floor.

MR. FRENCH

Andy?!

ANDY

SCENE 12 (CONT'D)

(PICKS UP PHONE) Sorry. Listen, Dad, don't worry. It'll just be until he goes off to college.

MR. FRENCH

Har har. See, it's just, well, your mother and I have gotten used to being on our own.

ANDY

(GLEEFUL) I know the feeling.

MR. FRENCH

Listen, son, what if I offered you a thousand dollars to take Kevin back?

SFX: BEEP!

ANDY

(LAUGHS) Hang on a sec, I've got another call. (CLICKS OVER) Hello?

A THIRD SPLIT SCREEN APPEARS

SCENE 13

It's Kevin. He's taken a phone into the bathroom.

KEVIN

(WHISPERING) Andy? I'm going crazy here. Mom is driving me nuts. Can I come back to Mission Hill?

Andy is loving this.

ANDY

Hang on. (CLICKS BACK) Dad, you still there?

MR. FRENCH

SCENE 13 (CONT'D)

Fifteen hundred, but that's as high as
I can go without your Mom getting
suspicious.

ANDY

Back in a sec, Pop. (CLICKS BACK)
Kev?

KEVIN

I'll never say a word about your smut
ever again. Or Posey's spores. Or
Jim's smoking, I promise. Help me!

Andy clicks back to his father.

ANDY

Dad? My offer is this: Nothing.
I wouldn't take Kevin back for all the
money in the world. (BEAT) See you at
Christmas.

Andy hangs up on his father.

MR. FRENCH'S SPLIT SCREEN SLIDES AWAY

ANDY (CONT'D)

Kevin?

KEVIN

(HOPEFUL) Yes?

ANDY

(TERSELY) No. 'Bye.

CLICK! The line goes dead. Kevin **SIGHS**, defeated.

KEVIN'S SPLIT SCREEN SLIDES AWAY

SCENE 13 (CONT'D)

Smiling, Andy puts the phone down and drops onto the couch beside Jim.

JIM

They must really be miserable.

ANDY

Yeah. (BEAT, THEN, CHEERY) Wanna have a burping contest?

JIM

(EXCITED) Loudest or longest?

SCENE 14

EXT. WYOMING - FRENCH HOME - MORNING - ESTABLISHING SHOT

It's an idyllic morning at the base of the mountains. Sun streams down as a DEER wanders up to the front of the French house. It gnaws on the head of a garden gnome. The head falls off with a **CLUNK** and the deer bounds away.

INT. FRENCH HOME - LIVING ROOM - CONTINUOUS

Kevin is slumped on the sofa watching "Babylon 5". His mother puts a tuna fish sandwich, garnished with olives on toothpicks, on the coffee table in front of him. Kevin affords her a weak smile and she trundles away, obliviously happy. After a beat, Mr. French enters and approaches Mrs. French.

MR. FRENCH

Surprise, honey. I went ahead and booked us a room up at the lake tonight!

MRS. FRENCH

Oh, that sounds wonderful. Kevin, get packed! We're going up to the lake for the night!

MR. FRENCH

SCENE 14 (CONT'D)

(FLIRTY) Actually, I thought it might
just be the two of us.

MRS. FRENCH

I understand. You want some father/son
bonding time. No offense taken. You
boys have fun.

MR. FRENCH

But I thought that we, I... (DEFEATED
SIGH) Never mind.

Mrs. French moves off. Mr. French and Kevin exchange glum
looks. Mrs. French comes up behind Kevin and pulls the
ski-cap down over his head.

INT. LOFT - LATER

Andy is struggling to move his drafting table into Kevin's
room when Posey runs up to him, gardening hoe in hand.

POSEY

Someone threw out my mushroom. I've
narrowed down the list of suspects to
Kevin. And I'm going to kill him.

ANDY

Kevin moved out three days ago.

POSEY

He did? (BEAT) I really miss him.
(THEN, BRANDISHING HOE) Then who threw
out my mushroom?

Jim jumps onto the couch from the upper landing.

JIM

SCENE 14 (CONT'D)

Sorry, Posey. It liked old food. I
like old food. One of us had to go.

POSEY

What did you do with it?

Jim motions to Stogie. The dog's eyeballs are spiraling.

STOGIE'S POV

The loft begins to blur. Suddenly, a small **CHUCKWAGON** appears (à la the Gravy Train commercial). It speeds across the room, leaving a trail of psychedelic colors and symbols behind it. Stogie chases after it.

MINI-WAGONMASTER/TRIPMASTER

Yee-haw! Yee-haw! (DISINTEGRATES INTO
MANIACAL LAUGHTER) Yee-ha-ha-ha-ha!

The chuckwagon disappears through a cabinet door. Stogie **BANGS** into the door and knocks himself out.

BACK TO NORMAL

SCENE 15

SFX: KNOCK KNOCK

Andy answers the front door, revealing a forlorn-looking George and Toby.

ANDY

Yes?

GEORGE

Kevin's gone.

ANDY

(CALMLY) Yes, I know.

TOBY

Well, what are we supposed to do now?

ANDY

SCENE 15 (CONT'D)

I don't know. Whatever it is, you
won't be doing it here.

George and Toby look from each other to Andy, confused.

ANDY (CONT'D)

(CLARIFYING) Your friend is gone. I
am not your friend. You have no
business here.

GEORGE

Do you have Kevin's e-mail address in
Wyo--?

Andy cuts George off by **SLAMMING** the door in his face.

ANDY

Am I nuts, or are people actually sorry
that Kevin's gone?

JIM

I am. He's the only one who ever
cleaned the bathroom.

POSEY

(WISTFUL) And the only one who ever
refilled the ice cube trays!

There is another **KNOCK** on the door. Andy opens it. It's
Gus and Wally. As they speak, other FRIENDS and NEIGHBORS
appear.

WALLY

I heard someone say "Kevin"! Is he
back? Oh, I miss that cute way he'd
always correct everyone's grammar.

GUS

SCENE 15 (CONT'D)

A real smart kid. Woulda made a great short-order cook.

NATALIE

When he left, the average I.Q. of this building dropped about 50 points. Er, no offense.

They all stare at her blankly for a beat, then start right up again.

CARLOS

(FONDLY) Remember the way he used to say "bling blong"?

NICE FREAK

Yeah! A little kooky, but such a sweet kid.

CONCERNED BUSINESSMAN

Good ol' Kevin. He was a real -- penis, penis, penis, penis.

NEIGHBORS AND FRIENDS

I miss Kevin. / Good kid. / Smart boy.

(AD LIB ETC.)

ANDY

(EXASPERATED MOAN)

Andy **SMACKS** his head before grabbing a bottle of malt liquor and climbing out onto the fire escape to get away from the crowd.

EXT. LAKE RESORT - ESTABLISHING

SCENE 16

The Frenches' Land Rover pulls through the entrance of the lake resort. A sign (with Cupid and several hearts on it) reads: "Hourly Cabins -- For Short or Long Term Lovers".

MR. FRENCH

(TURNS TO KEVIN, AWKWARD) I thought
I'd be bringing your mother.

KEVIN

(FLATLY) Yes.

INT. CABIN - A LITTLE LATER

Mr. French and Kevin enter and instantly deflate. The entire place is clearly designed for lovers, with décor including a heart-shaped bed, bearskin rug, Jacuzzi and a circular fireplace in the center of the room.

MR. FRENCH

I thought I'd be --

KEVIN

I know, Dad.

Kevin trudges over to the bed and sits down. The bed instantly starts **VIBRATING**. Kevin jumps.

MR. FRENCH

(BEAT) Say, how about some TV?

Mr. French picks up the remote control and turns on the TV.

KEVIN (O.S.)

(ON TV) Excuse me, but some of us have
a Pre-Calculus quiz in the morning.

Mr. French quickly clicks off the TV. Both French men sit there uncomfortably for a beat.

MR. FRENCH

SCENE 16 (CONT'D)

I'm going to use the facilities. I'll
be right back.

SFX: KNOCK ON DOOR

Kevin opens the door, revealing a BELLHOP holding a tray of cookies.

BELLHOP

You're a lucky boy, indeed. We just got a phone call from your mother insisting we bring you... a tray of fig bars!

Kevin eyes begin to bulge and he starts to shake.

INSIDE THE BATHROOM

Mr. French is looking in the mirror.

MR. FRENCH

(RESIGNED SIGH) I can't tell him to leave. He's my son. We'll just have to make it work.

Mr. French turns and opens the door.

INSIDE THE CABIN

Mr. French steps out of the bathroom and narrowly avoids a fig bar which **SPLATS** against the wall beside him. Kevin is running around the cabin, screaming and **THROWING FIG BARS**.

KEVIN

AHHHHHHHHHHHHHHHHHHHHHH!

MR. FRENCH

Kevin, what's wrong?

KEVIN

SCENE 16 (CONT'D)

I can't take it anymore! Mom is driving me crazy! I hate Wyoming! I don't like figgy bars! I want to go back to Mission Hill! I want to go back!

Kevin collapses in an exhausted heap before his father.

MR. FRENCH

I understand. Of course, we might have a problem convincing your mother to let you go back.

KEVIN

I don't think that Andy's going to be too thrilled at the prospect, either.

Mr. French puts his arm around Kevin's shoulders.

MR. FRENCH

Son, I know Andy, and I think you'll be surprised at how happy he's going to be to have you back.

SMASH CUT TO:

INT. LOFT - THE NEXT DAY

SCENE 17

Andy is talking on the phone, holding a small slip of paper. He sounds extremely sincere.

ANDY

SCENE 17 (CONT'D)

Mom, I'm just lost without Kevin. I guess you never really know what you have until it's gone. Please let him come back to Mission Hill. I know that with Kevin here to help me, I can be the kind of son who would make you proud!

CLOSE-UP on the slip of paper that is, in fact, a check made out to Andy in the amount of \$5,000. In the memo section are the words "I miss Kevin." Andy smiles.

INT. FRENCH HOME - CONTINUOUS

Mrs. French is sitting at her kitchen table, holding the phone as tears well up in her eyes. Behind her, Kevin and Mr. French are spying to see the result of their plan. Mrs. French hangs up and their faces disappear from the doorway.

IN THE LIVING ROOM

Mrs. French enters.

MRS. FRENCH

(EMOTIONALLY) Kevin, Andy loves you so much. Go to him. Be his brother.

She grabs Kevin and hugs him. Kevin hugs her warmly, then shares a conspiratorial wink with his father.

EXT. COSMOPOLIS AIRPORT - DAY

We PUSH IN on one terminal with a sign reading "Air Wyoming - Your Air-Bridge To South Dakota".

INT. AIR WYOMING TERMINAL - CONTINUOUS

Andy stands at the gate. The jetway doors open and Kevin bounds out.

ANDY

SCENE 17 (CONT'D)

(SEMI-FLAT) Welcome back.

KEVIN

Ahh! It's great to be here! The ol'
burg is looking mighty fine!

Andy starts walking toward the exit. Kevin trails behind him, awkwardly dragging his over-sized suitcase. Andy rolls his eyes, hefts the suitcase and walks on. A smiling Kevin hurries to catch up with him.

ANDY

You know, I only took you back because
Dad paid me five thousand dollars.

KEVIN

I know. (BEAT, THEN) Actually, Dad
was willing to go as high as seventy-
five hundred.

ANDY

Aw, crap!

FADE OUT:

END OF SHOW